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# CARA ROMERO

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Born                    Inglewood, California, 1977  
Resides                Santa Fe, New Mexico  
Enrolled                Chemehuevi Indian Tribe, California

## EDUCATION

2006                    Oklahoma State University, Photography Technology, A.A.S., 2006  
2003                    Institute of American Indian Arts, Studio Arts, A.F.A., 2003  
1999                    University of Houston, Liberal Arts, B.A., 1999

## SOLO EXHIBITIONS

2022                    *Homecoming: Works by Cara Romero*, San Bernardino County Museum, Redlands, CA  
2022                    *Cara Romero: Native Pop & Mythos*, Juanita Harvey Gallery, Wichita Falls, TX  
2021                    *Hermosa*, Cara Romero Photography Gallery, Santa Fe, NM  
2020                    *Native American Photography*, Deutsch-Amerikanisches Institut, Tübingen, Germany  
2019                    *Jackrabbit & Cottontail*, Bockley Gallery, Minneapolis, MN  
2018                    *Everywhen: Indigenous Photoscapes*, Peters Projects, Santa Fe, NM  
2018                    *Cara Romero*, Rainmaker Gallery, Bristol, UK  
2016                    *The Flood*, Apama Mackey Gallery, Houston, TX  
2015                    *Cara Romero Photography*, Robert Nichols Gallery, Santa Fe, NM

## PUBLIC ART

2021                    *Restoration: Now or Never*, Save Art Space, London, UK  
2021                    *#TONGVALAND*, NDN Collective, Billboard Series, Los Angeles, CA  
2019                    *Jackrabbit, Cottontail and Spirits of the Desert*, Desert X Biennial, Coachella Valley, CA

## GROUP EXHIBITIONS

2023                    *In Our Hands: Native Photography, 1890 to Now*, Minneapolis Institute of Art, MN  
2023                    *Desert Rider: Dreaming in Motion*, Denver Art Museum, CO  
2023                    *Mythopoetics: Symbols and Stories*, Palm Springs Art Museum, CA  
2023                    *Sacred Space: Reflections Unseen*, Studio Channel Islands, CA

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2023	<i>What You Think You Know</i> , Samek Art Museum, PA
2023	<i>The Land Carries Our Ancestors: Contemporary Native Artists</i> , National Gallery of Art, DC
2023	<i>Territorial: The Land and Us</i> , Stove Works, TN
2023	<i>True West - History Now</i> , Figge Art Museum, IA
2022	<i>Pacific Rise: Ocean Health</i> , Bolinas Museum, Bolinas, CA
2022	<i>Honoring Tradition and Innovation: 100-Years of Santa Fe's Indian Market 1922-2022</i> , The New Mexico History Museum, Santa Fe, NM
2022	<i>The 111<sup>th</sup> Annual Exhibition, Survivance: Contemporary Native Art</i> , The Maier Museum of Art, Lynchburg, VA
2022	<i>Air</i> , Marcia and John Price Museum, Salt Lake City, UT
2022	<i>Metaphor, Myth and Politics: Art from Native Printmakers</i> , Sam and Alfreda Maloof Foundation for Arts and Crafts, Alta Loma, CA
2022	<i>Making It Work</i> , Lawrence Arts Center, Lawrence, KS
2022	<i>Desert Rider</i> , Phoenix Art Museum, Phoenix, AZ
2022	<i>Past is Prologue: History in Contemporary Art</i> , Addison Gallery of American Art, Andover, MA
2022	<i>Indigenous Arts Initiative Exhibition</i> , Cider Gallery, Lawrence, KS
2022	<i>Our Selves: Photographs by Women Photographers</i> , MoMA, New York, NY
2022	<i>Water Memory</i> , The Metropolitan Museum of Art, New York, NY
2022	<i>Outcropping - Indigenous Art Now</i> , Southampton Arts Center, New York, NY
2021	<i>AH'-WAH-NEE</i> , University of Nevada, Las Vegas, NV
2021	<i>HERE</i> , Sanitary Tortilla Factory, Albuquerque, NM
2021	<i>Shared Ideologies</i> , Muscarelle Museum of Art, Muscarelle Museum of Art, Williamsburg, VA
2021	<i>Land Body</i> , Ogden Contemporary Arts Center, Ogden, UT
2021	<i>Alcoves #4</i> , New Mexico Museum of Art, Santa Fe, NM
2021	<i>Santo Lowride: Norteño Car Culture and the Santos Tradition</i> , Hardwood Museum, Taos, NM
2020	<i>Larger Than Memory</i> , Heard Museum, Phoenix, AZ
2020	<i>Art is Seed</i> , Tucson Desert Art Museum, Tucson, AZ
2020	<i>Magnetic West: The Enduring Allure of the American West</i> , Figge Art Museum, Davenport, IA
2020	<i>Identity: 4 Voices - Virtual Exhibition</i> , Craft in America, Los Angeles, CA
2020	<i>Uncaged: Animals in the Collection</i> , Montclair Art Museum, Montclair, NJ
2019	<i>Humor and Resilience in Native Art</i> , Wheelwright Museum, Santa Fe, NM
2019	<i>Foresight/Insight</i> , Nerman Museum, Kansas City, KS
2019	<i>Diego Romero vs The End of Art</i> , Museum of Indian Art & Culture, Santa Fe, NM
2019	<i>Crafting Identity</i> , Rockwell Museum, Corning, NY
2019	<i>When I Remember I See Red</i> , The Crocker, Sacramento, CA
2019	<i>The Western Sublime</i> , Tucson Museum of Art, Tucson, AZ
2019	<i>Hearts of Our People: Native Women Artists</i> , Minneapolis Institute of Art, Minneapolis, MN
2019	<i>Young Americans</i> , Rainmaker Gallery, Bristol, UK
2019	<i>Women Photograph</i> , Photoville LA, Annenberg Space for Photography, Los Angeles, CA
2019	<i>Without Borders</i> , El Pueblo History Museum, Pueblo, CO
2018	<i>Life-Blood</i> , The Crypt Gallery, London, UK

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2018	<i>Bring Her Home</i> , All My Relations Art Gallery, Minneapolis, MN
2017	<i>Neo-Native</i> , Sam and Alfreda Maloof Foundation, Rancho Cucamonga, CA
2017	<i>History/HERstory</i> , David Richard Gallery, Santa Fe, NM
2017	<i>Broken Boxes</i> , form & concept, Santa Fe, NM
2016	<i>From the Belly of Our Being</i> , Oklahoma State Museum, Oklahoma City, OK
2016	<i>Still</i> , Rainmaker Gallery, Bristol, UK
2016	<i>April Showers</i> , CIIS Gallery, San Francisco, CA
2016	<i>Sand to Stone Contemporary Native Art</i> , Joshua Tree National Park, CA
2015	<i>Captured</i> , Rainmaker Gallery, Bristol, UK
2015	<i>Put A Feather On It</i> , Red Dot Gallery, Santa Fe, NM
2014	<i>Contemporary Native Arts</i> , Charles King Gallery, Scottsdale, AZ
2007	<i>Visions for the Future</i> , Native American Rights Fund, Boulder, CO

## GRANTS & FELLOWSHIPS

2022	Lou Stoumen Award
2021	Women's International Study Center Fellowship
2020	NDN Collective's Radical Imagination Grant
2019	IAIA Artist-in-Residence
2017	Native Arts & Cultures Foundation, Mentor Artist Fellowship

## PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX  
 Anchorage Museum, Anchorage, AK  
 Arizona State Museum, Tucson, AZ  
 Autry Museum of the American West, Los Angeles, CA  
 Birmingham Museum of Art, Birmingham, AL  
 Bristol Museum & Art Gallery, Bristol, UK  
 Center for Creative Photography, Tucson, AZ  
 City of Albuquerque, Albuquerque, NM  
 Colby College Museum of Art, Waterville, ME  
 Crocker Art Museum, Sacramento, CA  
 Danforth Art Museum, Framingham, MS  
 Davis Museum, Wellesley, MA  
 Denver Art Museum, Denver, CO  
 Des Moines Art Center, Des Moines, IA  
 Detroit Institute of Art, Detroit, MI  
 Flaten Art Museum, Northfield, MN  
 Forge Project, Taghkanic, NY  
 Guggenheim Museum, New York City, NY

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Haffenreffer Museum of Anthropology, Providence, RI  
Harwood Museum of Art, Taos, NM  
Heard Museum, Phoenix, AZ  
Hood Museum of Art, Hanover, NH  
IAIA Museum of Contemporary Native Arts, Santa Fe, NM  
Idyllwild Arts Academy, Idyllwild, CA  
Joshua Tree National Park, CA  
Library of Congress, Washington, D.C  
Los Angeles County Museum of Art, Los Angeles, CA  
Lucas Museum of Narrative Art, Los Angeles, CA  
Maryhill Museum of Art, Klickitat County, WA  
Mead Art Museum, Amherst, MS  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Art, Minneapolis, MN  
Minnesota Museum of American Art, Saint Paul, MN  
Montclair Art Museum, Montclair, NJ  
Mulvane Art Museum, Topeka, KS  
Muscarella Museum of Art at William & Mary, Williamsburg, VA  
Museum of Indian Arts and Culture, Santa Fe, NM  
National Museum of World Cultures, Leiden, Netherlands  
Nerman Museum of Contemporary Art, Overland Park, KS  
Nevada Museum of Art, Reno, NV  
Newberry Library, Chicago, IL  
New Mexico Museum of Art, Santa Fe, NM  
Nordamerika Native Museum, Zürich, Switzerland  
Palm Springs Art Museum, Palm Springs, CA  
Peabody Essex Museum, Salem, MA  
Phillbrook Museum of Art, OK  
Poeh Cultural Center, Pojoaque, NM  
Prescott College, Prescott, AZ  
Princeton University, Princeton, NJ  
Ralph T. Coe Center for the Arts, Santa Fe, NM  
RISD Museum, Providence, RI  
Ruth Chandler Williamson Gallery, Claremont, CA  
Saint Louis Art Museum, St. Louis, MO  
San Bernardino County Museum,  
Smithsonian National Museum of the American Indian, New York, NY  
Spencer Museum, Lawrence, KS  
The British Museum, London, England  
The Fralin Museum of Art at the University of Virginia, Charlottesville, VA  
The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA  
The Metropolitan Museum of Art, New York, NY  
The Museum of Modern Art, New York City, NY

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The Nelson-Atkins Museum of Art, Kansas City, MO  
The Newark Museum of Art, Newark, NJ  
Thomas Foundation, Santa Fe, NM  
Tia Collection, Santa Fe, NM  
Tweed Museum of Art, Duluth, MN  
University of California, Riverside, CA  
University of Nevada Museum, Reno, NV  
Utah Museum of Fine Arts, Salt Lake City, UT  
Virginia Museum of Fine Arts, Richmond, VA  
Weisman Art Museum, Minneapolis, MN  
Wellin Museum of Art, Oneida County, NY  
Weltmuseum Wien, Vienna, Austria  
Wereld Museum, Rotterdam, Netherlands  
Western Carolina University, Cullowhee, NC  
Wheelwright Museum of the American Indian, Santa Fe, NM  
Whitney Museum of American Art, New York, NY  
Williams Museum of Art Collections, Williamstown, MA

## PRIVATE COLLECTIONS

Claire Foerster Private Collection  
Keri Ataumbi Private Collection  
Louise Erdrich Private Collection  
Michael Lawrence Collection  
Oscar Tang and Agnes Hsu-Tang Private Collection  
Ralph T. Coe Center for the Arts Collection  
Sallie Bingham Private Collection  
The Hubbell Private Collection  
The Rand Private Collection  
Tia Collection  
Tony Abeyta Private Collection

## AWARDS

2023	Santa Fe Indian Market, Best of Class, Classification III: 2D
2023	Santa Fe Indian Market, IAIA Distinguished Alumni Award
2023	Santa Fe Indian Market , Computer generated Graphics: Best of Division
2023	Santa Fe Indian Market, 1 <sup>st</sup> Place, Digital Photography, 1 <sup>st</sup> Place Digital Alterations
2022	Heard Indian Fair & Market, Idyllwild Arts Imagination Award
2021	Heard Indian Fair & Market, 2nd Place, Photography
2020	Heard Indian Market, 1 <sup>st</sup> Place, Best of Division, Photography
2020	Editorial Award, Las Fotos Project

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2019	Santa Fe Indian Market, 1 <sup>st</sup> Place, Digital Photography, 1 <sup>st</sup> Place Digital Alterations
2019	Heard Indian Market, 1 <sup>st</sup> Place, Best of Division, Photography
2018	Santa Fe Indian Market, Best of Class, Paintings, Drawings, Graphics and Photography
2018	Santa Fe Indian Market, Best of Division, Photography
2018	Santa Fe Indian Market, 1 <sup>st</sup> Place, Digital photography
2018	Heard Indian Market, 2 <sup>nd</sup> Place, Photography
2017	Santa Fe Indian Market, Best of Class, Paintings, Drawings, Graphics and Photography
2017	Santa Fe Indian Market, Best of Division, Photography
2017	Santa Fe Indian Market, 1 <sup>st</sup> Place, Digital photography
2017	Santa Fe Indian Market, Best of Division, Computer-generated Graphics
2017	Santa Fe Indian Market, 1 <sup>st</sup> Place, Digitally altered & computer-generated graphics
2017	Institute of American Indian Arts, Distinguished Alumni Award
2017	Heard Indian Fair & Market, Judge's Award, Photography
2016	Santa Fe Indian Market, 1 <sup>st</sup> Place, Best of Division, Digital Photography
2016	Santa Fe Indian Market, 1 <sup>st</sup> Place, Digital Photography
2016	Heard Indian Market, 1 <sup>st</sup> Place, Best of Division, Photography
2016	Heard Indian Fair & Market, 1 <sup>st</sup> Place, Photography
2015	Santa Fe Indian Market, 1 <sup>st</sup> Place, Best of Division, Photography
2015	Heard Indian Market, 1 <sup>st</sup> Place, Best of Division, Photography
2015	Heard Indian Fair & Market, 1 <sup>st</sup> Place, Photography
2014	Santa Fe Indian Market, 1 <sup>st</sup> Place, Best of Division, Photography
2014	Santa Fe Indian Market, Best of Division, Photography
2014	Santa Fe Indian Market, 1 <sup>st</sup> Place, Black and white or continuous tone photography
2014	Heard Indian Market, 1 <sup>st</sup> Place, Best of Division, Photography
2014	Heard Indian Fair & Market, 2 <sup>nd</sup> Place, Photography [not 1 <sup>st</sup> ]
2013	Santa Fe Indian Market, 1 <sup>st</sup> Place, Best of Division, Photography
2013	Santa Fe Indian Market, Best of Division, Photography
2013	Santa Fe Indian Market, 1 <sup>st</sup> Place, Digital photography
2012	Santa Fe Indian Market, 2 <sup>nd</sup> Place, Digital photography
2007	Heard Indian Fair & Market, Honorable Mention, Photography
2006	Visions for the Future, 1 <sup>st</sup> Place, Native American Rights Fund

## SELECTED BIBLIOGRAPHY

- Jori Finkel. "The Getty Gives \$17 Million to Museums for Pacific Standard Time." *The New York Times*, 2023.
- Erin Joyce. "Cara Romero Stands Defiant Against Institutional Categorization." *Hyperallergic*, 2023.
- "We Are the Land: A History of Native California", University of California Press, 2021.
- Anne Wallentine. "The World I Wish People Knew : Photographer Cara Romero on Redefining Contemporary Native art." *Hyperallergic*, 2021.
- Tucson Museum of Art. "The Western Sublime: Majestic Landscapes of the American West". Museum Catalog, 2019.
- Kristea P Gilmore. "When I Remember I See Red." Catalog. Crocker Art Museum.

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Tess Thackara. "Native Art, Women's Work: A Minneapolis show shines a light on centuries of artistry." The New York Times, 2019.

Teri Greeves. Jill Ahlberg Yohe. "Hearts of Our People". Catalog. Minneapolis Institute of Art, 2019.

Alicia Guzman, "The Profound Photography of Cara Romero". New Mexico Magazine, 2019.

Alexis Bunten, PhD. "Cara Romero". First American Art Magazine, Spring, 2018.

America Meredith. "Water Memory". First American Art Magazine, 2016.

Demelza Durston. "Cara Romero at Rainmaker". The Bristol Magazine, 2016.

Broken Boxes Podcast. Episode 33. [www.brokenboxes.com](http://www.brokenboxes.com). 2016.

John Muller. "Winds of Change: Romero Art". New Mexico Magazine, 2015.

Alex Jacobs. "Last Indian Market". Indian Country Media, 2014.

Sara Marie Ortiz. "Cara Romero Photographer: Creative Conversations". Santa Fe New Mexican, 2014.

Steven T. Newcolmb. "Pagans in the Promised Land". Fulcrum Publishing, 2008.

Visions for the Future Vol.1, Native American Rights Fund, 2007.

## CURRENT GALLERY AFFILIATION

Cara Romero Studio & Gallery, Santa Fe, NM. [www.cararomerophotography.com](http://www.cararomerophotography.com)

Bockley Gallery, Minneapolis, MN.